Security industry. 1912.

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MENORANDUM FOR THE RECORD

SURJECT: JCS Paper re Relationship between CIA/ope and the Theater Commander.

- 1. Subsequent to the luncheon today given by Gen. McClure for Gen. Liebel, I went to Gen. Balmer's office and he showed me a paper which is about to be processed through the JCS. This paper, which will be sent to ICI for comment after JCS approval, pertains to the relationship between CIA/opc and the Theater Commander in wartime.
- 2. Substantially it provides that the integrity of CIA/opc will be preserved under a commander designated by DCI. The Theater Commander will have the same responsibility for the CIA/opc commander as he has for the various fervice commanders, and the CIA/opc commander will be a number of the joint staff.
 - 3. The CIA/ops commander shall be responsible for
 - a. Escape and Evasion
 - b. Guerrilla Warfare
 - c. Subversion against hostile states (Resistance)

and shall command CIA/opc forces required for the carrying out of these responsibilities.

- 4. In respect to CIA/ope forces, the CIA/ope commander shall be responsible for
 - a. Discipline
 - b. Logistical support
 - c. Training
 - d. Tactical use.
- 5. Although it does not specifically state, the paper by implication provides that the CIA/opc commander shall have a technical channel of communications to DCI.
- 6. This paper is being held fairly closely in the Pentagon, and it is hoped that it need not be circulated widely "in the flimsy". No action is required by CIA/ope until the paper is approved by JCS and forwarded for comment by DOI.

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